

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

OBOE I.

I.

*Allegro con brio.*

17 FLI. 12 5

A 2  $p$   $mf$   $f$   $fz$   $ff$

B 8  $f$   $f$   $più f$

C 2  $ff$

10 FLI. 1

1 D 8  $p$   $f$   $dim.$   $p$   $f$

$f$   $fz$

$ff$  1

Detailed description: This is a page of a musical score for Oboe I, first movement of Antonín Dvorák's Symphony No. 8 in G Major, Op. 88. The tempo is marked 'Allegro con brio.' The score is written on a single staff in G major (one sharp). It begins with a treble clef and a common time signature. The first measure is marked with a '17' and 'FLI.' above it, followed by a '12' and a '5' at the end of the first line. The second line starts with a '2' and a 'p' dynamic, followed by 'mf', 'f', 'fz', and 'ff' dynamics. The third line starts with a 'B 8' and 'f' dynamic, followed by 'più f'. The fourth line starts with a 'f' dynamic. The fifth line starts with a 'C 2' and 'ff' dynamic. The sixth line starts with a '10' and 'FLI.' above it, followed by a '1'. The seventh line starts with a '1 D 8' and 'p' dynamic, followed by 'f', 'dim.', 'p', and 'f' dynamics. The eighth line starts with a 'f' dynamic, followed by 'fz'. The ninth line starts with a 'ff' dynamic, followed by a '1' at the end of the line.

Dvorák — Symphony No. 8

2

OBOE I.

Musical score for Oboe I, measures 1-18, from Dvorák's Symphony No. 8. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various dynamics (*pp*, *p*, *f*, *ff*, *dim.*), articulations (accents, slurs), and performance markings (P.I., Clar., Op.II.). Measure numbers 1, 2, 4, 5, 7, and 18 are indicated.

**Measure 13:** *ff* *Poco meno mosso.* **CORNO INGLESE.** *Change to Corno Inglese.* *vi.* *L 4*

**Measure 14:** *p* *Tempo I.* **OBOE I.** *Change to Oboe.* *Ob. II.* *F1. I.* *M 14*

**Measure 15:** *f* *p* *pp*

**Measure 16:** *ff*

**Measure 17:** *1 N Ob. II.* *ff* *ff*

**Measure 18:** *ff*

**Measure 19:** *ff* *fz*

**Measure 20:** *fz* *ff*

**Measure 21:** *fz* *tr*

**Measure 22:** *tr*

**Measure 23:** *tr*

**Measure 24:** *tr*

## II.

OBOE I.

*Adagio.*

10 Fl. I. A 2 2

*pp pp pp*

*pp* *f* *dim.* *p* *ff*

B *fz* *fz* *p*

1 C 1 *pp* *f cresc.* *mp*

D *pp* *mf*

E *fff* *ff* *ff*

OBOE I.

5

**F 6** **Fl. I.** **pp** **2** **pp** **9** **G 3** **Corn.** **ff**

**f** **1** **fpp** **ff** **Poco più animato.**

**ffz** **ff** **fz**

**ff** **f**

**ff**

**Tempo I.** **3** **K 3** **Oboe II.** **p**

**dim.** **p** **mf** **f**

**dim.** **pp** **pp**

**5** **N** **ff**

**ff** **dim.** **p** **pp**

## III.

OBOE I.

*Allegretto grazioso.*

1 8

*pp*

*pp*

*mf*

*pp*

*fz*

*fz*

*fz*

*fz*

*p*

*dim.*

*p*

*pp*

3 B

*p*

*cresc.*

*mf*

*dim.*

*p*

*pp*

*mf*

*dim.*

C

*p*

*pp*

*f*

*p*

*f*

*pp*

2 9

D

*mp*

Detailed description: This is a musical score for the Oboe I part of the third movement of Dvorák's Symphony No. 8. The movement is titled 'III.' and is in 3/8 time, marked 'Allegretto grazioso.' The score consists of ten staves of music. The key signature is one flat (B-flat). The first staff begins with a first ending bracket labeled '1 8'. The music features a variety of dynamics, including pianissimo (pp), mezzo-forte (mf), forte (f), and fortissimo (fz), as well as crescendos and decrescendos. There are several slurs and phrasing marks throughout. The score includes lettered section markers: 'A' on the third staff, 'B' on the fifth staff, 'C' on the seventh staff, and 'D' on the tenth staff. The final staff ends with a second ending bracket labeled '2 9'.

Dvorák — Symphony No. 8

OBOE I.

7

14 E

*f* *dim.* *p* *pp* *mp*

*cresc.* *f* *dim.*

F 14

*p* *pp* *mp*

*cresc.* *dim.* *p*

*poco a poco ritard.* *Andante.*

*p* *pp*

♠ CODA. *Molto vivace.* D.C. sin al segno ♠ e poi Coda.

*ff* *fp* *f*

*poco ritard. a tempo.* *p*

*ff*

*mp* *dim.* *pp* 2

## IV.

OBOE I.

*Allegro non troppo.*

25 A 8 8 B 8 4 VI.I

ff

f

D 7

1.1 2.1 7 1.1 2.1 E ff

fz

F 10 mp

p

11 G ff

Detailed description: This is a musical score for the Oboe I part of the fourth movement of Dvorák's Symphony No. 8. The tempo is 'Allegro non troppo'. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a series of rests with measures 25, A, 8, 8, B, 8, and 4 indicated above. A first violin (VI.I) line is also present. The second staff starts with a forte (ff) dynamic. The third staff features a forte (f) dynamic and includes trills (tr) and grace notes. The fourth staff has a mezzo-forte (mp) dynamic. The fifth staff includes first and second endings (1.1 and 2.1) and a forte (ff) dynamic. The sixth staff has a fortissimo (fz) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (ff) dynamic and includes a measure marked 11 and a section marked G. The score concludes with a final measure.



Dvorák — Symphony No. 8

OBOE I.

9

1  
ff

H  
ff

7  
ff

K  
ff

3

f

L  
ff

5

M

1 3 4 Fl. I. p dim. 3 2 foco rit.

Tempo I.

N 8 10 O 8 VI. II.



Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

OBOE II.

I.

*Allegro con brio.*

27 A 2 Ob. 1. *fz*

B 8 *ff* *f* *f*

*più f* *f*

C *f* *ff*

10 Fl. 1. 1

1 D 8 *pp* *f* *dim.*

*p* *f* *f* *f*

1 E 2 *cresc.* *ff*

## OBOE II.

15 measures of music for Oboe II. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations, including slurs, accents, and breath marks. The measures are numbered 1 through 15. The dynamics range from *p* (piano) to *ff* (fortissimo). The music includes several slurs and accents, and the key signature remains consistent throughout the page.

Measures 1-15. Dynamics: *p*, *f*, *ff*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*. Articulations: slurs, accents, breath marks. Key signature: one sharp (F#).

## OBOE II.

3

*Poco meno mosso.*

Cor. Ing.

2

*pp*

*Tempo I.*

*f* *p* *pp*

M 14

Fl.

1 N

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*fz*

1

*ff*

*fz*

*tr*

## II.

## OBOE II.

*Adagio.*

10

Fl. I.

A

2

2

*pp*

*pp*

7

VI.

*pp*

B

A

5

*ff* *fz*

*fz*

*pp*

1

C

6

*f*

D

*pp*

*cresc.*

*mf*

*din.*

1

*f*

*ff*

E

2

*fff*

*ff*

*ff*

A

A

A

A

A

F

6

Fl.

2

9

G

3

*pp*

*pp*

*ff*

H

*Poco più animato.*

1

*f*

*fpp*

*ff*

*ffz*

J

*f*

*ffz*

*fz*

*f*

OBOE II.

5

*Tempo I.*  
*p* *dim.*  
*ff*  
*ff* *p* *pp*

III.

*Allegretto grazioso.*

*pp*  
*f* *fz* *fz* *fz* *p*  
*dim.* *p* *pp*  
*pp*  
*f* *p* *fz* *p*  
*p*

OBOE II.

28 18 VI. I.

*mp*

*f dim.*

*p* *G 4 poco a poco rit.* *Andante.* *pp D.C. sin al segno e poi Coda.*

**CODA.**  
*Molto vivace.*

*ff*

*fp* *f*

*poco rit.* *a tempo* *p*

*ff*

5



## IV.

OBOE II.

*Allegro non troppo.*

25 A 8 8 B 8 4 VI. I.

C ff

ff

D 7 1. 1 2. 1

Fl. I.

1. 2. E ff

ff

F 10 mp

11 p

Detailed description: This page contains the musical score for the Oboe II part, measures 25 through 35. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo.' The score is written on a single staff. Measure 25 begins with a rest for 25 measures, followed by a series of eighth notes. Measures 26-27 are marked 'A' and contain eighth notes. Measures 28-29 are marked 'B' and contain eighth notes. Measure 30 is marked 'C' and contains a forte (ff) dynamic. Measures 31-32 are marked 'D' and contain a forte (ff) dynamic. Measures 33-34 are marked 'E' and contain a forte (ff) dynamic. Measure 35 is marked 'F' and contains a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (ff, mp, p). There are also first and second endings indicated by '1.' and '2.'.

Dvorák — Symphony No. 8

8

OBOE II.

Musical score for Oboe II, measures 1-10, from Dvorák's Symphony No. 8. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a 'G' above the first measure and a 'ff' dynamic marking below the first measure. The second staff has a '1' above the first measure and a 'ff' dynamic marking below the first measure. The third staff has an 'H' above the last measure and a 'ff' dynamic marking below the last measure. The fourth staff has a '7' above the first measure and a 'ff' dynamic marking below the first measure. The fifth staff has a 'J' above the first measure and a 'ff' dynamic marking below the first measure. The sixth staff has a 'K S' above the last measure and a 'ff' dynamic marking below the last measure. The seventh staff has a 'f' dynamic marking below the first measure. The eighth staff has an 'L' above the first measure, a '5' above the first measure, and a 'ff' dynamic marking below the first measure. The ninth staff has a '1' above the first measure, a '7' above the first measure, a 'Fl. ba' above the first measure, and a 'p' dynamic marking below the first measure. The tenth staff has a 'poco rit.' marking above the first measure, a '2' above the first measure, a 'N' above the first measure, an '8' above the first measure, a '10' above the first measure, an 'O' above the first measure, an '8' above the first measure, and a 'vi. i.' marking above the first measure. The score ends with a double bar line.

